**HAWAII BEACH**

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MUSIC: “Hawaii Beach” by Gunter Noris
EMAIL: mscue@hotmail.com

ALBUM: “King of Dance Music – Complete Collection Vol 5”
RHYTHM: Waltz

DOWNLOAD: Available at several Internet download sites

FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics


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**INTRODUCTION**

1-4 2 MEAS WAIT OP-FCG WALL ; APRT POINT ; LADY SPIN TO BFLY [WALL];
1-2 [1-2] In OP-FCG WALL wait 2 meas ;
3-4 [3] From OP-FCG WALL aprt l, point R toward partner, - ;

**PART A**

1-4 BOX ; SOE DRAW TOUCH [LEFT]; DRIFT APRT IN 3 ;
1-2 [1] In BFLY WALL fwd L, sd R, cl L ;
3-4 [3] In BFLY WALL sd L, draw R, tch R ;
   with a slight “V” to allow for next progression to be twd RLOD ;

5-8 THRU TWINKLE ; THRU FACE CLOSE [TO BFLY WALL]; CANTER TWICE ;;
5-6 [5] From LOP-FCG thru L commence LF (W RF turn), sd R continue LF (W RF turn)
   toward partner and changing to
   OPEN LOD, cl L ;
[6] Thru R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;
7-8 [7] In BFLY WALL sd L, draw R, cl R ;
[8] Sd L, draw R, cl R ;

9-12 SOLO TURN HALF [TO LEFT OPEN RLOD]; BALANCE BACK;
BALANCE FORWARD ; BACK FACE CLOSE [TO BFLY WALL];
9-10 [9] From BFLY WALL releasing contact with partner sd and fwd L commence LF turn
   (W RF turn) away from partner, continue turn sd R, cl L to complete 3/4 turn to LEFT OPEN RLOD ;
[10] Bk R, cl L, in place R ;
[12] Bk R commence LF turn (W RF turn) toward partner, sd L to BFLY WALL, cl R ;

13-16 TWIRL VINE ; MANEUVER ; 2 RIGHT TURNS TO CP LOD ;;
13-14 [13] From BFLY WALL releasing trail hands sd L commence slight RF turn, XRib, sd L
   commence slight LF turn (W sd and fwd R commence RF turn under joined lead
   hands, sd and bk L continue RF turn, sd and fwd R complete RF turn) ;
[14] Commence RF trn fwd R (W bk L), continue RF trn to fc partner sd L, complete trn to CP RLOD cl R ;
15-16 [15] From CP RLOD bk L commence RF turn, continue turn sd R toward LOD, cl L ;
[16] Fwd R commence RF turn, continue turn sd L to CP LOD, cl R ;

**PART B**

1-4 INTERRUPTED BOX ; ; ;
1-2 [1] In CP LOD fwd L, sd R, cl L ;
[2] Bk R with slight RF upper body rotation and raising lead hands, sd L leading
   woman to begin curving RF under joined lead hands, cl R (W fwd L with slight RF upper body rotation, curve fwd R
   commencing full RF circle under joined lead hands, curve fwd L) ;
3-4 [3] Fwd L, sd R, cl L (W curve fwd R, curve fwd L, curve fwd R completing full RF circle) to CP LOD ;

5-8 LEFT TURNING BOX ¾ ; ; ; BACK HALF BOX [TO BFLY WALL];
5-6 [5] From CP LOD fwd L commence ¾ LF turn, complete LF turn sd R to fc COH, cl L ;
[6] Bk R commence ¼ LF turn, complete LF turn sd L to fc RLOD, cl R ;
7-8 [7] From CP RLOD fwd L commence ¼ LF turn, complete LF turn sd R to fc WALL, cl L ;
[8] Bk R, sd L to BFLY WALL, cl R ;
**HAWAII BEACH**

**PHASE II + 2 WALTZ [Above Average]**

**BY SUSAN HEALEA**

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### PART C

1-4 **WALTZ AWAY AND TOGETHER [TO BFLY WALL] ; ; BALANCE LEFT ; LADY WRAP IN 3 ;**

1-2 **[1]** From BFLY WALL blending to trailing hands joined and turning slightly away from ptr fwd L, fwd R, cl L ;

2 **[2]** Fwd R commence RF turn, fwd L continue RF turn to BFLY WALL, cl R ;

3-4 **[3]** In BFLY WALL sd L, XRib, rec L ; **[4]** Sd R leading W to wrap, XLib turning LF to face LOD, small bk R (W sd and fwd L commencing LF turn under joined lead hands and keeping contact with trail hands down low, fwd and sd R continue LF turn, small bk L completing LF turn) to WRAPPED LOD ;

5-8 **BACK WALTZ ; BACK DRAW TOUCH ; LADY UNWRAP [TO OPEN LOD] ; FORWARD WALTZ ;**

5-6 **[5]** In WRAPPED LOD bk L, bk R, cl L ; **[6]** Bk R, draw L, tch L ;

7-8 **[7]** From WRAPPED LOD releasing lead hands and keeping trail hands joined sd and fwd L, small fwd R, cl L (W commence strong RF turn fwd R, continue turn fwd L, complete turn sd R) to OPEN LOD ;

8 **[8]** Fwd R, fwd and slightly sd L, cl R ;

9-12 **LACE ACROSS [TO LEFT OPEN LOD] ; FORWARD WALTZ ; LACE BACK [TO OPEN LOD] ; FORWARD FACE CLOSE TO CP [WALL] ;**

9-10 **[9]** From BFLY WALL releasing trail hands and retaining joined lead hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to LEFT OPEN LOD, cl L ; **[10]** Fwd R, fwd and slightly sd L, cl R ;

11-12 **[11]** From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to OPEN LOD, cl L ;

12 **[12]** Fwd R turning RF (W turning LF) to face partner, sd L to CP WALL, cl R ;

13-16 **SWAY LEFT AND RIGHT ; ; APART POINT ; LADY SPIN TO BFLY [WALL] ;**

13-14 **[13]** In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, - , - ;

14 **[14]** With continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, - , - ;

15-16 **[15]** From CP WALL transitioning to only trail hands joined apart L, point R toward partner, - ;

16 **[16]** Tog R, L, R (releasing contact W spin LF L, R, L) to BFLY WALL ;

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### ENDING

1-4 **WALTZ AWAY AND TOGETHER ; ; TWIRL VINE ; THRU FACE CLOSE [TO CP WALL] ;**

1-2 **[1]** From BFLY WALL blending to trailing hands joined and turning slightly away from ptr fwd L, fwd R, cl L ;

2 **[2]** Fwd R commence RF trn, fwd L continue RF trn to BFLY WALL, cl R ;

3-4 **[3]** From BFLY WALL releasing trail hands sd L commence slight RF turn, XRib, sd L commence slight LF turn (W sd and fwd R commence RF turn under joined lead hands, sd and bk L continue RF turn, sd and fwd R complete RF turn) ;

4 **[4]** Thru R, fwd and sd L trng RF (W LF) to CP WALL, cl R ;

5-7 **[SLOWLY] CANTER TWICE ; ; SIDE CORTE ;**

5-6 **[5]** In CP WALL slowing with music sd L, draw R, cl R ; **[6]** Slowly sd L, draw R, cl R ;

7 **[7]** In CP WALL sd L with slight lowering and relaxation of supporting leg and both dancers looking RLOD, - , - ;

**SMILE ☺**